

**VILNIUS SERVICE BUSINESS VOCATIONAL TRAINING CENTER  
INTERNATIONAL STUDENT FLORISTIC WORK COMPETITION  
"FLORISTIC SPRING METAMORPHOSES"  
REGULATIONS**

**I. GENERAL PART**

1. International student floristry competition "Floristic spring metamorphoses" is organised by Vilniaus paslaugų verslo profesinio mokymo centras, Didlaukio g. 84, 08303, tel. +370 679 92344, el. p. [rastine@vpvpmc.lt](mailto:rastine@vpvpmc.lt).
2. International student florist work competition "Floristic spring metamorphoses" (next –**competition**) The regulations specify the purpose and objectives of the competition, participants, competition time, conditions, evaluation and awards.
3. Information about the competition and its progress will be published on the website [www.vpvpmc.lt](http://www.vpvpmc.lt), on social networks: <https://www.facebook.com/VPVPMC/>, <https://www.instagram.com/vpvpmc.lt/>, <https://www.linkedin.com/company/vpvpmc/>, <https://www.botanikos-sodas.vu.lt>.

**II. PURPOSE AND OBJECTIVES OF THE COMPETITION**

4. Purpose of the competition – to improve the professional skills of florist students and foster creativity by using modern learning methods that support the idea of sustainability.
5. Objectives:
  - 5.1. to improve florist skills in order to achieve sustainability, to encourage students' creative expression;
  - 5.2. to inform the public about the art and profession of floristry;
  - 5.3. to develop student's independence in finding new forms of self-expression.

**III. CONTESTANTS**

6. Vocational school students studying according to the florist modular vocational training program or secondary school and gymnasium students in grades 10–12 studying floristry modules.

7. The number of participants from one vocational education institution is not limited, from secondary schools, gymnasiums (from one educational institution) - no more than two students.
8. Students wishing to participate in the competition must fill out the participant form by clicking on the link: <https://forms.gle/47DPstbhMroo16BL6>.

#### IV. COMPETITION TIME

9. Participant registration **is carried out until March 1, 2025**. Registration is considered completed when the participant receives confirmation that the submitted form meets the requirements.
10. Competition date: 2025. April 3, location: Vilnius University Botanical Garden, Kairėnų g. 43, 10239, Vilnius.
11. The exhibition of the competition will take place from 2025. April 3rd. by 2025 April 6, from 10.00 to 18.00.
12. Information about the exhibition is published on the website <https://www.botanikos-sodas.vu.lt/>.
13. Participants can collect their competition entries only after the exhibition (from April 6, 2025). Participants can inquire about the competition by e-mail: [virginija.miseliene@vpvpmc.lt](mailto:virginija.miseliene@vpvpmc.lt), [giedre.jasiukaite@vpvpmc.lt](mailto:giedre.jasiukaite@vpvpmc.lt), number 0 (699) 64 286.

#### V. COMPETITION TERMS AND CONDITIONS

14. Contest participants bring all materials, tools and equipment required for the contest work themselves; materials must be prepared in advance (dried, painted, etc.).
15. **Students of secondary schools and gymnasiums are given one competition task – “Minimalist Table Decor Element”**. The work must reflect the competition theme “Floristic Spring Metamorphoses”. The work is composed by the participants during the competition..
16. **Requirements for work:**
  - ensuring ecological, non-traditional plant vitality;
  - use of sustainable materials and technologies;
  - at least 90% of materials of natural origin must be used;
  - the work must be no wider than 30 cm;
  - the working height is not regulated.
17. **Students of vocational education institutions are assigned three tasks:**

17.1. Home work – Spring in a floristic container using non-traditional, sustainable methods of ensuring plant vitality. The work must be interior and reflect the competition theme “Floristic Spring Metamorphoses”. The main focus is on the floral container. Contest participants bring their work ready for display on the day of the contest.

**Requirements for work:**

- use of sustainable materials and technologies;
- at least 90% of materials of natural origin must be used;
- working height should be from 50 cm to 1 m, width up to 70 cm.

17.2 Floristic object, dominated by the bundle technique. The work must reflect the competition theme "Floristic Spring Metamorphoses". The work is performed during the competition.

**Requirements for work:**

- plant fixing is ecological, environmentally friendly, sustainable;
- work is interior, you can use cut, live, dried or stabilized plants;
- ecological, non-traditional plant vitality assurance;
- use of sustainable materials and technologies;
- At least 90 percent of materials of natural origin must be used.;
- The work must be no wider than 50 cm. The working height is not regulated.

17.3. **Competition task – "Surprise"**. A special task that has been prepared by the competition organizers. Participants will learn the "surprise" theme, task, and requirements when the task is announced during the competition.

**Requirements for work:**

- The participant must create a floristic work only from the materials provided by the organizers and in accordance with the specified conditions.

## **VI. EVALUATION AND AWARD**

18. The competition entries are evaluated by a committee formed and approved by the event organizer.

**19. Work evaluation criteria:**

- 19.1. theme fulfillment;
- 19.2. selection and preparation of materials and plants;
- 19.3. originality, completeness of work;
- 19.4. performance technique;
- 19.5. composition style;

- 19.6. proportions;
  - 19.7. color composition and color matching;
  - 19.8. originality / creativity;
  - 19.9. exhibition;
  - 19.10. sustainability.
20. The commission will evaluate the participant's works on **April 3, 2025**.
21. Contest participants and their teachers will be presented with certificates of appreciation and gifts for participating in the event.
22. The three prize-winning participants will be awarded with diplomas and prize-winning gifts.

## **VII. FINAL PROVISIONS**

23. The competition organizer reserves the right to use photos of created works without the separate consent of the author and without compensation, indicating their authorship for non-commercial use – for the publicity of the event and the popularization of floristry, publication on the Internet.